

## FAT Wax

FAT Wax - the perfect complement to every FAT Paint project!

Made from beeswax and a hint of carnauba wax, these wonderfully easy to apply sealants absorb into any porous surface area, leaving behind a lustrous museum-quality polish with lasting durability.

FAT Wax come in four distinct shades - Natural, Patina, Black and White - and offer the artisan the tools to create a wide variety of finishes. From authentic, all-natural looks to antiqued, aged or sea-salted effects, our FAT Wax adds character and sophistication to any upcycled project.



### Natural FAT Wax

- Enriches the colour of FAT Paint while providing a dependable finish.
- Can be used as a furniture polish for natural wood and metal.
- Does not require additional finish.

### Patina FAT Wax

- Tinted to a deep mahogany brown.
- Penetrates the paint to deepen the colour.
- Perfect for creating variations in tone or heirloom effects, especially on pieces with a lot of detail or texture.



### Black FAT Wax

- Deep black, perfect to use as a final finish on projects FAT Paint'd in "Raven" in stead of Natural FAT Wax. Penetrates the paint to deepen the colour and even out tones.
- The ideal "patina" for those colours (like the greys) that take on a muddy look with the brown Patina FAT Wax.

### White FAT Wax

- Lightly stained with white pigment to create gorgeous salty, limed and beachy looks.

### How do I use FAT Wax?

- To achieve the perfect results, sand the FAT Paint'd surface before applying FAT Wax.
- Use lint-free cloth or wax brush with natural bristles.
- A little goes a long way; apply in thin layers to avoid tacky surfaces.
- Work in sections, rubbing in like lotion as you go. Usually only one coat is necessary.
- Wait 10 minutes, then buff. Allow wax to cure for at least 6 hours then buff again.
- Buff vigorously if sheen is desired.
- Looks vary due to condition of surface, number of coats applied and pressure and/or duration of buffing.

### How do I use tinted FAT Wax?

- Seal FAT Paint'd surfaces with Natural FAT Wax to create a "slip" prior to applying Patina, Black or White waxes. This allows you to manipulate the wax more easily, and pull back if you've applied too much.
- Work Patina, Black or White FATWax into low points or crevasses with a natural bristle brush rather than a cloth to add definition.
- Black FAT Wax can be applied to pieces FAT Paint'd in "Raven" without a slip-coat of Natural FAT Wax. This straight application affectively stains the "Raven", evening out tones and creating a beautiful deep sheen. Simply buff after the application cures for about 10 minutes.
- Patina or White FAT Wax can be applied without slip, but keep in mind that the tinted waxes will stain the FAT Paint'd surface. This technique can work to create a unique finish, but much practice is required to perfect the look.

### Pro Tips:

- Not the ideal finish for outdoor pieces.
- Avoid dirt and dust when applying.
- Periodic re-waxing may be required, depending on use.
- To fix marred or scratched surfaces, sand gently then re-apply wax.
- Use damp cloth ONLY to clean waxed surfaces. Do not scrub.
- Clean brushes using odorless mineral spirits or degreasing soap and warm water.
- Cured surfaces can be FAT Paint'd over. Use mineral spirits to wipe away excess wax prior to application.

