

Specialty GLAZE



With FAT Specialty Glazes you can create unique, one-of-a-kind finishes. The water-based, translucent film transforms surfaces such as wood, metal and glass into prized heirlooms by producing an aged, antique-like look without the use of wax.

FAT Specialty Glazes can also be manipulated to build texture and patterns, including faux wood grain or marble.

Each of our four beautiful, lightly-tinted shades - White, Black, Raw Umber and Raw Sienna - defines colours and shapes while bringing out the rich, dimensional details of any upcycled project.

How do I use FAT GLAZE?

- DO NOT shake bottle; gently rock back and forth before each use.
- Use sparingly to achieve a natural look.
- Do test patch first to ensure desired consistency and/or colour is achieved.
- Apply with good quality synthetic brush, low nap velour roller or damp cloth or sponge.
- Work quickly and in small sections to avoid dry edges.
- Application techniques will vary depending on desired look.
- Remove excess glaze with damp clean, lint-free cloth.
- Allow 12–24 hours to dry before applying sealant like FAT Wax or CLEAR Top Coat.
- For best results, apply FAT GLAZE to a substrate finished with CLEAR Top Coat. This allows you to easily manipulate the glaze while keeping a “wet edge” over the paint.



- Apply CLEAR Top Coat to high traffic areas for extra protection.

Pro Tip:

- Dilute in water to create thin, translucent consistency.
- For best results, apply FAT GLAZE to a substrate finished with CLEAR Top Coat. This allows you to easily manipulate the glaze while keeping a “wet edge” over the paint.
- Apply CLEAR Top Coat to high traffic areas for extra protection.