

CLEAR Top Coat

If extra durability or protection is required, use CLEAR Top Coat to finish off your FAT Paint'd project instead of FAT Wax.

The water-based sealant is safe and easy-to-use; it goes on clear and stays clear, providing a pearl sheen guaranteed not to yellow over time.

The sheen beautifully emulates the traditional look of a waxed, chalk-style painted surface: not too shiny and not too flat.



How do I use CLEAR Top Coat?

- Remove sanding dust or dirt from surface with a damp cloth or clean tack cloth.
- DO NOT shake; mix well with a stick to avoid bubbles in the finish.
- Apply with a good quality synthetic brush, low nap velour roller or flat applicator.
- Allow to dry thoroughly before re-applying.
- Use 2-3 coats for superior protection; sand lightly with a fine grit 200-400 sandpaper in between coats.
- Allow to cure well before leaving heavy objects on the surface of the finished piece. Dry to the touch can occur within 24 hours, making the piece good - generally - for light use. A full cure can take up to 30 days.



Pro Tips:

- Projects sealed in CLEAR Top Coat make the perfect base for FAT Specialty Glazes, creating a surface we call a "slip". This surface allows the artisan to more easily move the glazes around as they're worked.
- For a super smooth finish, lightly sand the surface with a soaking wet 600g wet/dry sandpaper. For this method:
 - Keep area wet with a damp cloth.
 - Be careful not to over-do it or you may remove the layer you just applied.