

Extra FAT

Extra FAT adds dimension and texture to any project simply by enhancing the consistency of any FAT Paint colour. It's simple, easy and oh-so-much fun!

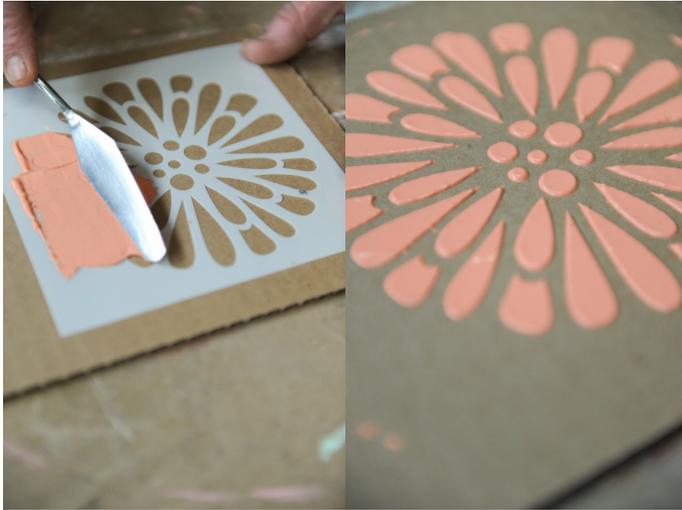
The 100% all-natural powdered additive is used to create embossed reliefs as well as crusty, aged or chippy textures weathered from years on the sea. Use a little or use a lot; it's really up to you!



How do I use Extra FAT?

- Pour small amount of FAT Paint on flat plate or palette board and mix in Extra FAT until desired consistency is achieved.
- Paste should feel similar to a stifficing.
- Add one drop of paint at a time to thin out mixture, if needed.





For embossed relief effects:

- Embossed reliefs require a firm paste.
- Use a small amount; a little goes a long way.
- Secure stencil on surface with painter's tape or low-tack adhesive spray.
- Use palette knife or putty tool to spread even layer of paste across stencil. Carefully remove stencil before paste dries.
- Once dry, lightly sand to remove high points on relief.

To create base textures:

- Base textures may require more paste. Make as needed.
- Consistency will depend on type of project you want to create.
- Different application methods work for different looks: you can stipple, brush or spread the paste on the surface.
- Let dry completely, then sand a little, a lot—or not at all!
- Seal surface with either FAT Wax or CLEAR Top Coat.



Pro Tips:

- Lightly flatten the surface by sanding peaks and valleys, or until desired effect is achieved.
- Layer colours to enhance the texture you have created.
- Create age, patina or colour high/low-lights by using FAT Paint specialty products, like waxes or glazes.