

Application: FAT Wax & CLEAR Top Coat



FAT Wax (natural/clear)

Use a lint-free cloth or wax applicator brush to wax your masterpiece. Work in sections; rub it in like hand lotion. Wait 5-10 minutes, then give the section a good buff. Wait at least 6 hours for the FAT Wax to cure, then buff the entire piece again. If you're happy with the coverage and sheen, enjoy your work! If you feel another coat of FAT Wax is needed, now is the time to re-apply by following the steps spelled out above.

Note: A FAT Paint'd piece needs to be waxed with natural/clear FAT Wax before a tinted FAT Wax is applied.

CLEAR Top Coat

Apply with your choice of brush or low-nap velour roller (our preferred type). We recommend that you avoid heavy coats as this can cause unwanted drips, increases dry time and may lead to yellowing over time. Top coat starts to tack up relatively quickly so avoid brushing/rolling over areas already covered as it will cause unwanted stroke marks. After the first coat is dry (approximately 2 hours, depending on temperatures), give all surfaces a light sand with a 400 grit sand paper. Thoroughly clean up all dust and then apply the second coat of CLEAR Top Coat. If you opt for a third coat (not necessary, but may be desirable), repeat the sanding step. Allow 24 hours to dry. Cure time however can be as long as 30 days. For this reason we recommend that you don't place anything heavy on a newly finished surface until you're confident the top coat has fully cured.



Note: A FAT Paint'd piece needs to be clear coated before our Specialty GLAZE is applied.